

In Einem - Alles

Text: Georg Christian Dieffenbach (1820-1901)

Melodie: A. Link

Arr.: G. Wurst, 03/2020

I: Traversflöte 8'

II: Salicional 8', Vox Coelestis 8'

PD: Subbass 16', II-P



The first system of the musical score features three staves. The top staff is for the Traversflöte (I), the middle for the Salicional (II), and the bottom for the Subbass (PD). The key signature is one flat (B-flat) and the time signature is common time (C). The music begins with a series of rests in the flute part, followed by a melodic line in the Salicional. The Subbass provides a steady bass line with octaves and chords.



The second system continues the musical score. It includes three staves and three lines of German lyrics. The lyrics are: 1. Die höchs-te Weis - heit: sich dem Herrn er - ge - ben, 2. Der höchs-te Ruhm: für sei - ne Eh - re strei - ten, 3. Der schöns-te Tod: für ihn zum To - de ge - hen, The music features a melodic line in the flute part, a harmonic accompaniment in the Salicional, and a bass line in the Subbass. The system ends with a measure marked 'ad libitum' in the Salicional part.



The third system continues the musical score. It includes three staves and three lines of German lyrics. The lyrics are: der größ-te Reich-tum: sei-ner Gna-de Schein, das höchs-te die größ-te Tat: nach sei-nem Wil-len tun, die höchs-te der bes-te Trost: auf sei - ne Gna-de baun, die reichs-te The music features a melodic line in the flute part, a harmonic accompaniment in the Salicional, and a bass line in the Subbass. The system ends with a measure marked 'ad libitum' in the Salicional part.

Ziel: sein himm-lisch hei-lig Le - ben, der bes - te Wunsch: e - wig bei
 Eh - re: sei - net-wil-len lei - den, das höch-ste Glück: in sei - ner
 Hoff - nung: durch ihn auf-er - ste - hen, die höch-te Se - ligkeit: ihn

ad libitum

Ihm zu sein!
 Lie - be ruhn!
 e - wig schaun!

ad libitum

4. Das höch-te Ziel: in

33

sei-nem Licht zu ste - hen, der bes-te Trost: auf sei-ne Gna-de

ad libitum

38

bau'n, die reichs-te Hoff - nung: durch ihn auf-er - ste - hen,

ad libitum

ad libitum

43

die höchste Se - ligkeit: ihn e - wig schau'n!

ad libitum

49

rit.